J. Barney Moore Weekend Schedule & Highlights See Arts Section

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Stetson accepts offer as BU head coach

by Mike Lombardi

Hamilton College Varsity football coach Steve Stetson shocked the Hamilton community with the announcement that he is leaving Hamilton to become head coach at Boston University.

The official announcement was made Thursday morning at a press conference in Boston. Stetson, however, broke the news to his players during an emotional speech at the team banquet Wednesday night in the Bristol Campus Center.

"At first the players were shocked and disappointed," said senior captain Mike Lentini. "But after a few minutes we realized it was something he had to do. He got the proverbial offer he couldn't refuse. It's too bad, but we accept it."

In 1982 Stetson took over a team that had gone 0-8 the previous year, and had not had a winning season since 1967. After 1-7, 2-6 marks his first two years, Stetson guided the Continentals to a 6-1-1 record which included a shocking 10-3 upset over Division III powerhouse Union, who was ranked second in the nation at the time. For his efforts, Stetson was named New England Coach of the Year.

"We were shocked," commented Hamilton's record breaking quarterback Seamus Crotty." We knew his ambition, but we didn't see it coming this soon. Of course we're happy for him. It's his livelihood and he had to decide what was best for him."

Stetson, 33, will succeed Rick Taylor, who was named Athletic Director at BU. Stetson was Taylor's offensive coordinator for five years before coming to Hamilton.

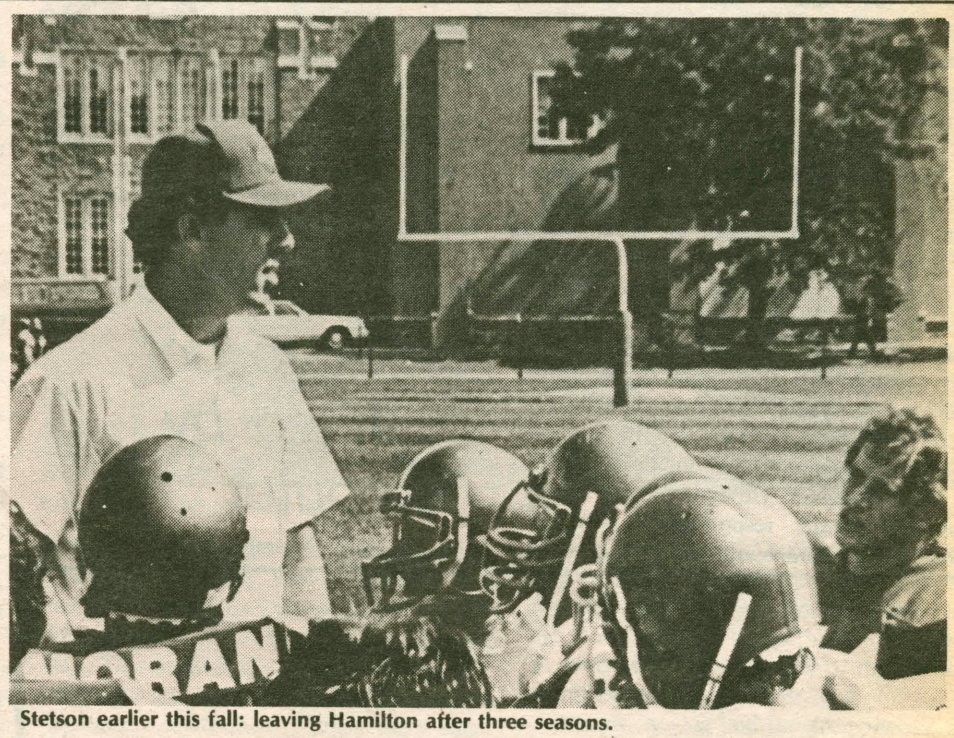
"I've done a lot of thinking about it," said Stetson. "I'm excited about it. I've looked it over carefully and it's something I have to do." Stetson added "I'm going to miss this place, and I hope the people at BU play as hard as Hamilton College players play. I think they already do, considering their record."

BU was 8-4 this year, including a 35-22 loss to Richmond in the first round of the NCAA 1-AA playoffs.

Stetson believes that his departure will not stop the Continentals from enjoying success in the future.

"It's fun to see our kids walking around with a lot of pride," he said. "I don't think anyone is going to take that away from them."

"The biggest fear the guys have," commented Crotty, "is how this effects everyone. It would be a shame if we lose our assistant coaches because we want to keep things going. No matter who takes over I don't think it will have a bad effect."



Stetson earlier this fall: leaving Hamilton after three seasons.

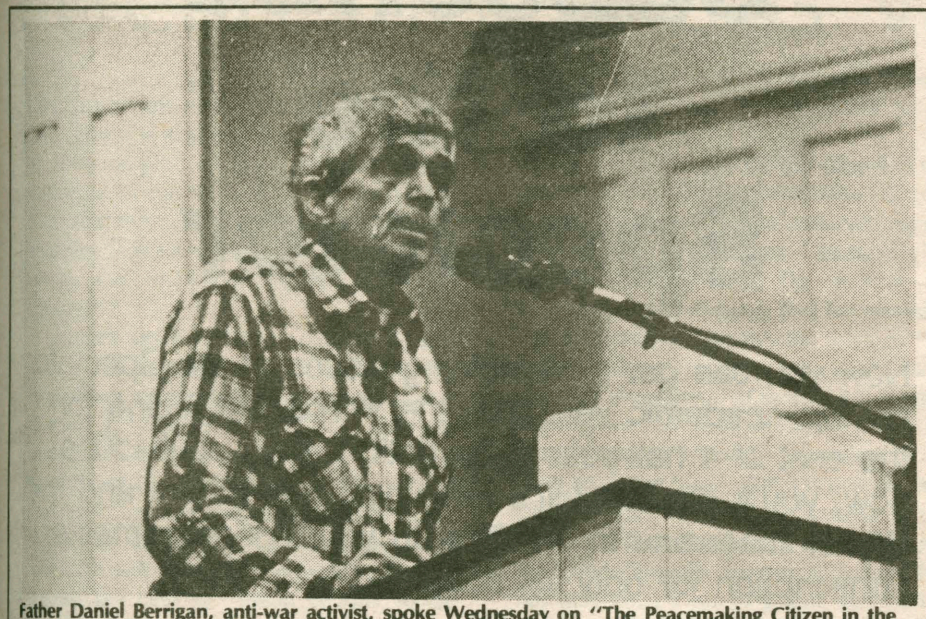
Hamilton Athletic Director Tom Murphy said he was happy for Stetson.

"We hate to see him go, but it's a real good opportunity for him. We wish him the best of luck. He did a lot for Hamilton football. He got us going in the right direction. Now it's our job to keep it going."

Stetson will assume his duties with the Terriers immediately and recruiting will be handled by the Hamilton assistant coaches.

When asked about a possible successor Murphy stated, "Right now, I can't say. The search begins tomorrow. We'd like to appoint someone as soon as possible."

"We're happy for Coach," said Crotty, "but sad to see him go. We all hope he makes the best of it."



Father Daniel Berrigan, anti-war activist, spoke Wednesday on "The Peacemaking Citizen in the Warmaking state."

This year's vandalism follows patterns of past

by Lysabeth Achilles

Campus facilities have sustained $4,085 worth of damage as of October 30, according to records kept by the Physical Plant. Slightly more than half of this figure represents damage in residence halls, with the remainder reflecting costs incurred as a result of general campus vandalism.

According to Assistant Dean of Students Donna Savage, $1,870 in damage is the result of "random damage outside dorms." Physical Plant Director Arthur Jewett cites ground maintenance as the most costly item, stating that "driving over lawns (i.e., golf course, football field, etc) is very expensive to repair." The remainder of campus vandalism, $2,175, occured in residence halls. Although an estimate has not yet been made for the 1984-85 amount of total damage cost, the vandalism in the dorms follows the pattern of past years in exceeding general campus damage. Savage, who identifies this "Dorm demo" as being "95 percent maliciously intended," explains that this pattern results because "students spend more time in dorms than in academic buildings." She also allows that "people are crowded into a small space" and therefore have more "pent-up energy."

Both Savage and Jewett agree that the annual pattern of destruction starts off heavily, then "calms down, but generally comes back heavily right before the end of school." The majority of vandalism is reported on Sunday and Monday mornings, and Savage notes that "weekends are the worst times." During the year, certain events such as houseparty weekends, post-game bashes, and pre-break weekends seem to spark off what Jewett calls a "rash of destruction." Savage agrees, saying that "students get pent-up with events, then alcohol adds to the problem."

The items most often damaged are ceiling blocks, windows, telephones, exit lights, fire alarms and extinguishers, and corridor and stairwell light fixtures. Physical Plant has found that it is not necessarily the replacement cost per item that results in such a large bill, but the frequency of replacement.

Both Physical Plant and the Dean's Office are finding vandalism a disturbing problem. As Jewett describes, the plant operates on a work order system, and in an average week fills seventy to eighty orders. Repairing vandalized property, especially potential safety hazards requiring immediate atten-

(continued on page 3)

Trustees honor Scott; discuss 175th

by John Hinge

The trustees of Hamilton College are meeting again this weekend, for the second time during the 1984-85 academic year. Various trustee committees are meeting today, discussing topics which will then be considered tomorrow by the board as a whole. in addition, the trustees will participate tonight in the dedication of the Fieldhouse in honor of Margaret Bundy Scott, a major benefactor of the College (see related article).

In an interview Tuesday, President J. Martin Carovano stated that a review of progress on the 175th Anniversary Campaign will be "one of the major issues the Board will deal with." Of the 29 million dollar goal targeted for the campaign, 15 million is planned for the endowment, and the remaining 14 million will be used for "physical plant projects," including new athletic fields and a track, the proposed center for music and the arts, and a new swimming pool. According to Carovano, the progress of the campaign will be evaluated by the Development Committee in order to determine "where we are presently, and to assess when we can begin to move forward on physical plant projects." The Buildings, Grounds, and Equipment committee will also discuss the proposed physical plant projects, "continuing with architectural, planning, and engineering" aspects of the projects.

The Instruction Committee, Carovano stated, will consider the report of the Curricular Commission, and discuss the "general topic of institutional considerations." Representatives from the Faculty Equal Opportunity Committee regarding inclusion of the "sexual preference" clause in the College's disclaimer statement. The Honorary Degrees Committee will discuss the selection of recipients of honorary degrees for the 1985 commencement.

"Continuing discussion of the College's social and residential structures," the Planning Committee will also review efforts to involve alumni in the admissions process, Carovano noted. For the Budget and Finance Committee, a major topic of consideration will be "how the College should respond to changes in Federal legislation regarding tuition scholarship programs."

Many of these considerations will be discussed by the entire Board Saturday, at which all officers of the College will be present by invitation.

HC alum becomes Delaware governor

Michael N. Castle of Hamilton's Class of 1961 was elected Governor of Delaware on November 6. Currently Lieutenant Governor of that state, his election as its chief executive is the culmination of a spectacularly successful political career that began less than twenty years ago.

Born in Delaware's capital of Wilmington, Castle enrolled at Hamilton in 1957. Following his graduation with a major in economics, he attended Georgetown University Law School and received his J.D. degree in 1964. The following year he was appointed a Deputy Attorney General of his home state and in 1966, at the age of 27, became one of the youngest members of Delaware's House of Representatives. Elected to the State Senate two years later, he served as its minority leader in 1975-76. A Republican, Mr. Castle has been Lieutenant Governor for the past four years. In January he will succeed his former running mate, the retiring Governor, Pierre S. du Pont IV.

As Lieutenant Governor, Mr. Castle assumed greater responsibility than his predecessors and successfully worked to transform that largely ceremonial office into a more active one. He chaired the Governor's Task Force on Small Business, which effected significant administrative and statutory changes for the benefit of smaller firms in the State, and more recently he headed the Task Force on Education for Economic Growth, which has submitted numerous recommendations for strengthening Delaware's public schools.

Mr. Castle is the first graduate of Hamilton College to become chief executive of a state since Gilbert C. Walker was elected Governor of Virginia in the Era of Reconstruction following the Civil War.

Shakespeare's works to be analyzed by computer

On Monday, December 3, the Department of Theatre and Dance welcomes guest lecturer Neil Freeman to Hamilton for a two-day visit.

Mr. Freeman will present a lecture entitled "How to Read the Plays Shakespeare Really Wrote" on Monday, December 3, 8:30 pm in the Science Auditorium. The presentation will feature a computer analysis of several of Shakespeare's best known works, with slides and handouts.

On Tuesday, December 4, Mr. Freeman will present "Othello," a lecture/demonstration, in List Recital Hall at 9:30 am. He will use scenes from *Othello* to illustrate the difference between the original and modern texts.

An Englishman living in Canada, Mr. Freeman was trained at Bristol Old Vic Theatre School where he was awarded the Sir John Gielgud Fellowship. With degrees in both sociology and social work, Mr. Freeman has worked as an actor, director, probation officer and advertising executive. Mr. Freeman is now an Associate Professor of Theatre at York University in Toronto. He is a regular guest teacher at the National Theatre at York University in Montreal and for the past five years has been Text Consultant/Analyst for Shakespeare & Co. in Lenox, MA. As an actor, this past season Mr. Freeman played the roles of Henry IV (*Henry IV Part I*)and Alonzo (*Tempest*) with Shakespeare Santa Cruz.

His work in the original Shakepeare scripts (Folio and Quartos) using computers has gained national attention. Mr. Freeman has been awarded a major National Endowment for the Arts grant and has given lectures at UCLA, Brigham-Young, the University of Texas in Austin, Hendrix College, the University of California at San Diego, the California Institute for the Arts, and New York University.

Admission to the lectures is free of charge.

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Probing brain-eye connections in crabs

by Pam Bond

On the evening of Tuesday, November 27, the second joint psychology-biology lecture, entitled, "What the Crab's Brain tells the Crab's eye," was given by Dr. Robert Barlow. Barlow, a neuroscientist from the Institute of Sensory Research at Syracuse University, shared with the audience some of his research on the eye of the horseshoe crab. Barlow explained the advantages of using the horseshoe crab for constructing a good model for vision by citing the fact that this organism has been in existence for 350 million years. Studies of fossils indicate that the animal has not changed significantly over the years. In addition, Barlow noted that this organism is especially suited for vision research because it is the only animal in which a person can see the photoreceptors without the aid of a microscope. Barlow then presented the audience with a live horseshoe crab to demonstrate the visible rods and cones (sensory cells which respond to light), seen as black spots on the eye. Barlow then added that the crab, having a primitive nervous system, has one photoreceptor for each nerve fiber. This one-to-one relationship is much simpler to study than, for instance, the complex network present in the human eye.

Barlow then discussed and illustrated one of several phenomena known to occur in humans that has been explained through extensive study in the crab. Displaying a white grid on a black background, he noted the presence of grey spots at the intersections of the white lines. This phenomenon, known as "lateral inhibition," is experienced because each photoreceptor that is illuminated acts on its neighbors in addition to stimulating the nerve fiber. By inhibiting the nearby receptors, the eye takes borders and edges and enhances them. Thus grey spots appear at intersections of a white grid because the photoreceptors at these points have twice the number of neighboring photoreceptors of a phtoreceptor illuminated by a straight line. Barlow cited this phenomenon as an example of the eye's ability to "work as a filter rather than a camera." Rather than giving the brain an exact picture of the physical environment, the eye discriminates, enhancing some aspects and suppressing others. Barlow suggested that this ability may be advantageous in a predator-prey situation, in which visual discrimination is vital for survival. In concluding his discussion of lateral inhibition, Barlow pointed out that lateral inhibition is not always advantageous. Barlow showed the X-ray of a patient who had undergone surgery for pericarditis, or inflamation of the sac surrounding the heart. This surgery was performed because the X-ray technician had seen a slight darkening around the heart. In reality, the technician's eye had put a dark border arund the heart, thus enhancing the contrast between the color of the heart tissue and the surrounding tissue. Lateral inhibition in this case resulted in a needless operation on a healthy patient.

Having described one way in which the eye alters the perception of the physical world when sending information to the brain, Barlow then introduced the idea that the brain also sends information back to the eye. Barlow then explained that, although most people think about transmission in the opposite direction, the brain actually can change the way in which the sensory organs work. In his research, Barlow studied the sensitivity of the eye, using eletroretinograms (ERG's). Comparing ERG's during daylight and nighttime hours, Barlow was surprised to discover that the crab's eye is over 100,000 times more sensitive at night than during the day. This large difference was maintained when the crabs were placed in continuous darkness. Anatomical studies have since revealed at least eight structural changes at night, including the suppression of lateral inhibition. Barlow explained his findings by citing the presence of biological clocks, called "Circadian rhythms," in the brain of virtually all animals. Circadian rhythms cause cyclic fluctuations in the activity of an organ, in this case changing the sensitivity of the eye.

Barlow shared his research findings on horseshoe crabs.

Barlow then confirmed his hypothesis by cutting the optic nerve, thus, preventing any information from passing from the brain to the eye. In this situation, no fluctuations were observed and the sensitivity of the eye was maintained at the daytime level.

Barlow, having laid the groundwork for his research by discussing the neurophysiological, neuroanatomical, and neurochemical aspects of the crab's eye, explained that the "ultimate goal of neuroscience is to explain behavior." Saying that, "if you think you understand the nervous system, you test it by applying it to behavior."

Trend in campus vandalism continues

tion, takes time away from other projects. The damage is also very frustrating because, as Jewett explains, the employees "find it upsetting, primarily because it is the type of thing that they take pride in when they make a repair. It is hard to motivate the staff to return and fix something that they just repaired."

Savage's distress reflects a concern for student's attitudes toward the school. "Hamilton is a good place, there is no reason to trash it." She admits that she "does not understand why there is no pride," and is hard-pressed for solutions. "I am puzzled and open to possibilities and suggestions. Almost all the damage is anonymous, and when the individuals responsible cannot be found, the cost is "billed equally to all members of the dorm." She regrets that the people destroying the property do not have the sense of responsibility for their own actions. "That is sad," she comments.

Although in the past six years almost every dorm had had at least one per annum bill over $1000.00, several dorms have had consistently low damage costs (Bundy East, McIntosh, Minor, North, South, and Root.) Residents attribute these low levels of vandalism to the "type of community" they have. Others have touched upon the size, isolation, and appearance of the dorm. Understandably, Griffin Road Apartments and the Keehn Co-op have the least recorded damage records, as they are isolated and more independent from other dorms.

The only dorm which has had significantly high amounts of vandalism each year (the highest every year except 83-84, when Kirkland was the highest) is Dunham, Savage notes that "Dunham has always been a problem," and Jewett agrees that Dunham "always is the worst." In an attempt to prevent further damage, "Demo" bills have been posted and student meetings called in this dorm. The intended outcome of this plan is, as Savage explains, to make "people (in Dunham) take more responsibility for the place they live in."

The student input on the situation suggests that it is outside forces that are causing the damage. As several residents explained, Dunham is "trashable" because of its size, location between the Stryker and Kirkland sides of campus, and its reputation. "Unfortunately," comments Savage, "the college knows that Dunham is the demo dorm of Hamilton." If there is any damage done by the residents, she adds, it is only a "small number of people intentionally doing a lot." The theory that it is non-residents doing a large share of the damage is supported by the fact that it is mostly the first floor and stairwells that are suffering. There has also been a lot of phone destruction; residents would not do this because it affects them personally.

Suggestions to prevent demo of Dunham all seem to involve altering the attitude of the residents. One three-year Dunham inhabitant claims that the demo is "as much the residents' fault" because, although "outsiders do it, residents allow it to happen." Another resident feels that the damage will be less when "people (residents) realize it is their money" that boots the bill. Ann Hausmann, head resident of Dunham, feels optimistic about the attitude of the residents, "once students in the dorm become more conscious about [demo,] it will calm down." She also adds that it is "hard to have respect (for Dunham) when it is so ugly." She notes that the "new lounge furniture, new kitchen, (are) nice things, and people take care of them." She also believes that "if the administration was willing to take a chance and make Dunham look more attractive, you would see a change."

Vandalism is a frustrating concern to the Physical Plant, the Dean's Office, and the residents. Jewett says that he would "like to see it cool down a little because we can use the manpower elsewhere." Likewise, Savage feels the office is "wasting a lot of time and energy" that could be better devoted to helping students. She also comments that it is "senseless to destroy your campus; you also eventually have to pay for it!" As one student remarks, "once the dorm is in a state of disrepair, you have less respect for the condition of the dorm."

STUDENT DAMAGE

Below is a list comparing student damage figures by dorm over the last four years.

Dorm	1980-81	1981-82	1982-83	1983-84
BLSU	$11.58	0	$34.33	$43.50
Babbitt	$289.03	$135.17	$339.69	$517.52
Bundy East	$648.31	$807.29	$871.79	$699.70
Bundy West	$1943.63	$1135.22	$518.92	$1195.90
Carnegie	$87.58	$1162.77	$453.62	$470.64
Commons Apt.	$111.83	$16.82	$34.94	0
DKE Dorm	0	$37.43	$52.50	0
Dunham	$2556.63	$3754.72	$3081.54	$2262.94
Griffin Road	$85.00	0	0	0
Keehn Coop	$249.57	$84.59	$33.52	$26.37
Kirkland	$57.09	$837.36	$286.84	$2436.90
Major	$992.05	$355.35	$1143.05	$950.03
McIntosh	$35.18	$212.61	$523.93	$56.44
Milbank	$1822.11	$382.44	$688.73	$558.74
Minor	$45.27	$697.89	$211.62	$502.74
North	$351.86	$863.62	$846.85	$786.55
Root	$372.01	$898.59	$159.37	$143.22
South	$344.27	$345.78	$832.15	$464.74
Wallace Johnson	$78.02	$326.86	$109.22	$193.43
Dorm Totals	**$10,081.02**	**$12,054.51**	**$10,222.61**	**$11,309.58**
General Campus Damage	**$8,715.91**	**$5,012.62**	**9,216.20**	**$5,541.00**
TOTALS	**$18,796.93**	**$17,067.13**	**$19,438.81**	**$16,850.58**

The total damage figure for 1978-79 was $16,705.00. The total figure for 1979-80 was $14,580.00.

Fieldhouse dedication set for tonight

by Diana Williams

Tonight the Field House will be dedicated in honor of Margaret Bundy Scott, who, upon her death in January, bequeathed $3 million to Hamilton. Scott has contributed $5.7 million since 1959 and this final gift of $3 million is the largest single donation ever received by this institution.

Seniors, Faculty, and "special guests" are invited to attend the dedication ceremony, which begins at 5:45. According to Frank Lorenz, editor of Hamilton publications, the dinner will "focus on the senior class and the contributions of the Bundy family." President Caravano will open the ceremony by welcoming the special guests to Hamilton. Vice-chairperson of the Board of Trustees, James Rhind, will greet the class of 1985. A formal tribute to the Bundy family will be made by William M. Bristol III, Chairperson of the Board of Trustees. Noting that Scott had been the College's most supportive donor, Bristol said, "She truly was like a fairy godmother to Hamilton."The choir will sing at the cermonial dinner.

Special guests will include John Chandler, president of Williams College and former president of Hamilton from '68-'73, his wife Francis Chandler, Scott's grandchildren, Michael Engl of Idaho and Christina Carroll of California.

Mrs. Scott, of Pasadena, California, was the daughter of Harlow E. Bundy, class of 1877. Mr.Bundy was born in Auburn, NY, and after attending Hamilton practiced law in Oneonta for more than a decade. He then entered into a partnership with his brother Willard in Binghamton. Together, the brothers marketed the first recording-time clock, which used 100 keys to record employee work hours. Soon they established the Bundy Time Recording Company, and their success led to corporate expansion. The name of the firm was changed to the International Time Recording Company of New York and its location was moved to Endicott. In 1911, the company merged with two other time recording firms. Harlow Bundy retired in 1915 but the company continued to grow, and in 1924 it was renamed theInternational Business Machines Corporation, known today as IBM.

Harlow Bundy's daughter, Margaret, married John Scott, an attorney, and they moved to Pasadena in the mid-1950's. While staying at the Huntington Hotel, the couple met the late Stephen W. Royce, a Hamilton graduate, class of 1914, and the owner of the hotel. Through Mr. Royce's efforts, the Scotts became interested in the College.

In 1959, Mrs. Scott and her sister donated $300,000 toward the renovation of Kirkland Dormitory, where Harlow Bundy roomed as a freshman. That was the first of many generous contributions to Hamilton. In 1963, Mrs. Scott established the Harlow Bundy Scholarship Fund, and a year later she created a trust to endow the Scholarship Fund. The Fund assisted 32 students this year.

From 1967 to 1972, Mrs. Scott contributed more than $500,000 to establish the Margaret Bundy Scott Professorship. This chair is given for a five-year term and is awarded to Hamilton faculty members in recognition of outstanding teaching and research. Chairperson of the Music Department, Stephen Bonta currently holds this professorship.

In 1969, Mrs. Scott established a second trust which funded the Margaret Bundy Scott Fellowship. This fellowship allows non-tenured faculty to take leave from Hamilton to do research.

In 1972, the College built the Bundy Residence Halls to honor Harlow E. Bundy.

Last Fall Issue Next Week

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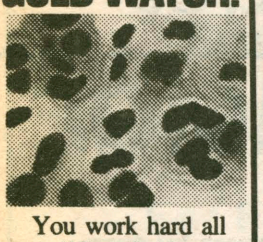

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Bermuda

Bermuda College Weeks, 1985. March 2 to April 13.

J. BARNEY MOORE ARTS FESTIVAL WEEKEND

Friday, November 30:	*Patricia Finn performs **A Woman Alone.** A one woman play by Dario Fo & Franca Rame. 8:00 pm. List Gallery.*
	Open Mike at the Coffeehouse. 8:30 pm.
Saturday, December 1:	*Crafts Fair at the Coffeehouse. 10:00 am-4:00 pm.*
	*Patricia Finn performs **A Woman Alone.** List Gallery. 7:00 pm.*
	Third Annual Beaux Arts Ball featuring The Hi-Tops. Sponsored by the Student Arts League, the IDC, and the IFC. Dress: come as your favorite masterpiece/artist, or semi-formal. McEwen Hall. 9:00 pm.
Sunday, December 2:	*Student Art Exhibit Opening. List Gallery. 4:00 pm-6:00 pm.*
Monday, December 3:	*Hayden Herrera: "Frida Kahlo and Diego Rivera: Sacred Monsters." Red Pit. 8:30 pm.*
Wednesday, December 5:	*Critique and lecture by Jackie Bruckner. Time and place to be announced.*

Walking artworks & more this weekend

This weekend the Student Arts League will offer four days of art appreciation and participation as the fourth annual J. Barney Moore Weekend opens.

The weekend, which began three years ago in memory of John Barney Moore, an art student who died in an automobile accident the summer before his junior year, opened lat night with the first performance of Patricia Finn in *A woman Alone* (from "Female Parts"). The unusual dramatic exercise, which will be performed again tonight at 8:00 pm and tomorrow at 7:00 in List Gallery, consists of four one-woman plays written by David Fo and Franca Ra.ne.

Talented members of the Hamilton Community will have a chance at an open mike tonight at 8:30. Performers of every ilk — singers, guitarists, or jugglers — are welcome. The coffeehouse will again come alive witha crafts fair Saturday from 10 am to 4 pm.

McEwen Dining Hall will be the site of the third annual Beaux Arts (French for "fine arts") Ball tomorrow night. The main event of the weekend, the ball will begin at 9 pm and will carry on a tradition begun in Paris nearly a century ago. At that time, a group of students decided that the best way to celebrate the Beaux Art School of architecture would be to throw a ball which stipulated that the guests appear as art, dance as art, and even drink as art. Guests were required to dress as their favorite masterpieces, literary characters, artists, or authors. These balls have continued with slight variations throughout the world, reaching their height of popularity in the United States during the "Roaring Twenties" — glittering ball rooms filled with thousands of masked partiers dancing to the swing bands while champagne punch was smuggled past Federal prohibition agents.

Patricia Finn will be continuing her performance in A Woman Alone **through the weekend as part of the planned festivities.**

This experience will come alive again tomorrow night — complete with the champagne punch. Beer, aternate beverage, and hors d'oeuvres will also be readily available. Guests, dancing to the beat of the Hi-Tops, will be expected to wear traditional BEaux Arts dress, although semi-formal garb is acceptable as a last resort. Admission is $5.00 per couple in advance or three dollars per person at the door.

Weekend activities will continue Sunday afternoon as the Student Art Exhibit opens in the List Gallery from 4-6. Student photographs, lithography, paintings, sculptures, and pottery will be on display, and selected pieces will be one sale. The weekend will wrap up Monday at 8:30 pm in the KJ Red Pit with Hayden Herrara's lecture, "Frida Kahlo and Diego Rivera: Sacred Monsters."

Although all events except the Beaux Arts Ball are free, all money raised during the weekend will go toward the J. Barney Scholarship Prize. This scholarship was established by the class of 1982 to honor a senior hwo, inthe eyes of both students and faculty, excelled in studio art. Alltunds raised during the weekend are matched by the Moore family, providing a substantial grant which gives the studetn a chance to continue exploration into the world of art beyond the financial security and abundant studio supplies of Hamilton.

The Community Oratorio Society will team up with the Catskill Symphony Orchestra to present Handel's Messiah next Tuesday at Grace Church in Utica. See story on page 7.

Film: The Sky is baffling

***Liquid Sky*. Directed by Slava Tsukerman. Starring Anne Carlisle.**

Rather than lay on the verbiage and make clever and witty allusions to impress the reader into thinking your humble reviewer has a clear comprehension, I will instead say the truth: I do not understand *Liquid Sky*. In fact, halfway through the movie I was convinced that the film was pointless garbage. I no longer think that is the case, yet the film's meaning is lost to me. I can appreciate its commentary on the punk movement's place in American society, however the cumulative effect of *Liquid Sky* has left me neither provoked nor intrigued, nor angry; just utterly baffled.

The initial problem with the film is the unbelievable amount of disparate plot elements. Not far into the film we have already met an androgynous pair of apathetic, drugged out, punk models (Anne Carlisle in the male and female roles), the girl model's psychotic roommate who doubles as a heroin dealer, an addict and his frenzied, upper-class wife, a flying saucer with mysterious aliens who roost on the roof above Carlisle's (the girl) penthouse and a German scientist bent on saving the world from these aliens, though he is in no apparent hurry to do so. Now, as I was introduced to a new character every minute, with seemingly no connection to the one that came before, my immediate reaction was frustration. Then, as each member of the cast began to go his or her own route, with no reconciliation with each other in sight, my immediate reaction was panic. How does one review a skittish, mundanely filmed overview of the demimonde of lower Manhattan, where the characters spout lines that, in the words of Bertrand Russell (Yikes, and allusion! Oh, well...), are neither true nor false but too shapeless to be refuted? Well, suddenly things begin to gel. Somewhat. We learn that the aliens feed off of secretions made by the center of the brain responsible for the euphoria in heroin and/or an orgasm. Once this energy is siphoned out, the person dies. Carlisle thinks she's got some sort of power over her sex partners and prays to the great phallic idol outside her window, the Empire State Building, whom she calls "Indian." Slowly, the disparate plot elements head towards a climax, yet the film does little more than bring them together for continuity's sake. Their purpose in the film seems to be no more than filler.

Carlisle's punk is the anchor for the film. Her collaboration on the screenplay with *Liquid Sky*'s director, Soviet emigre Slava Tsukerman, makes the character even more worthy of our attention. The character is a product of the upper-middle class in Connecticut. She disdains their false values but rebukes the false values of the punk movement as well, one in which she is free to act in. She seems valueless, yet she is not as brutally cold as some of her compatriots. There emerges a sweetness in her when she believes somebody is overstepping his or her bounds. There actually are some values in the girl, after all. If the movie focused on her alone, there might be a viable statement in the film. The movie, does not, however, focus on her alone.

Tsukerman utilizes the neon glow of his surroundings and gets pretty neat effects when we see the world through the alien's eyes. However, most of the camera work is perfunctory, at best, no matter how colorful. The main dilemma, once again, is what this film is trying to say. Sex and drugs and death and depravity are just a matter of course in the lives of those concerned in *Liquid Sky*. This ambivalence to make a courageous stand on any of these themes or any other doings in the film is the quintessence of punkish apathy, but this does not sustain the film. There are infrequent but strong scenes which lead me to believe that there is a serious intention behind the film. Also, the film's self-depreciating wit suggests that they are, indeed, trying to say *something*, whatever it may be. The film confounds me at every turn. And, a minor point, admittedly, why do people die when these secretions are sapped from their bodies? Is "opiate" euphoria that crucial to our lives? *La petite morte*, and then some!!

The effect of *Liquid Sky*, I feel, may be different for others. For my own part, it produced confusion. I urge others to see this seminal work and come to thier own conclusions.

—Jim Keepnews

The Department of Theatre and Dance presents the
Studio Dance Workshop
in
List Dance Studio

Thursday and Friday
December 6 and 7 at 7:00pm.
Admission free.
With choreographers from Dance Comp class including senior Dance majors ***Ina Stephens*** *and* ***Peter Portnoy****, as well as selected compositions from the Intro to Dance class.*

The Hamilton College Interdormitory Council Presents

The Greg Greenway Band

Friday, November 30
10:00 pm
Commons Dining Hall

$1.00 admission . . . . . Beer
Alternative Beverage

HAMILTON COLLEGE ID REQUIRED

Adlmann: Moving on to better things

by Lucy Paquette

Chatting rapidly, his colorful conversation is frequently interrupted by bursts of staccato laughter as he gestures expressively, cigarette in hand. An affable man, he laughs merrily, with a sense of the absurd, as he talks of being recently voted the sixteenth *Schoenstermann*—most attractive man—in Austria, in a leading Viennese magazine's survey of ten prominent Austrian women. "Whowould have dreamed, plugging away on my obscure art historical treatise...?"

This is Jan Adlmann, Visiting Instructor in Art at Hamilton College. Originally from Maine, he received his B.A. from the University of Maine in 1959, where he was a Phi Beta Kappa who majored in English literature because there was then no art history program he could enter. But a deep love for the history of art led him to New York University's Institute of Fine Arts. He received his M.A. there in Art History and Museum Methods in 1964, after also studying at the University of California, Berkeley and at the Universities of Vienna and West Berlin. His speciality is art and design in Vienna at the turn of this century.

Jan Adlmann: 16th best in Austria.

During a 14-year career as an art museum director in Tampa, Wichita and Long Beach, he mounted some 100 exhibitions on various art subjects. His largest show was *Vienna Modern: 1898-1918* in 1978-79 for the Smithsonian, under Austrian government patronage. While living in Santa Fe, New Mexico, Mr. Adlmann was subsequently decorated by the Austrian Republic with the Cross of Honor, First Class, for his exploration of their nation. The decoration is the highest to be awarded to a foreign citizen and was given this year to Frank Sinatra for his concert benefitting children.

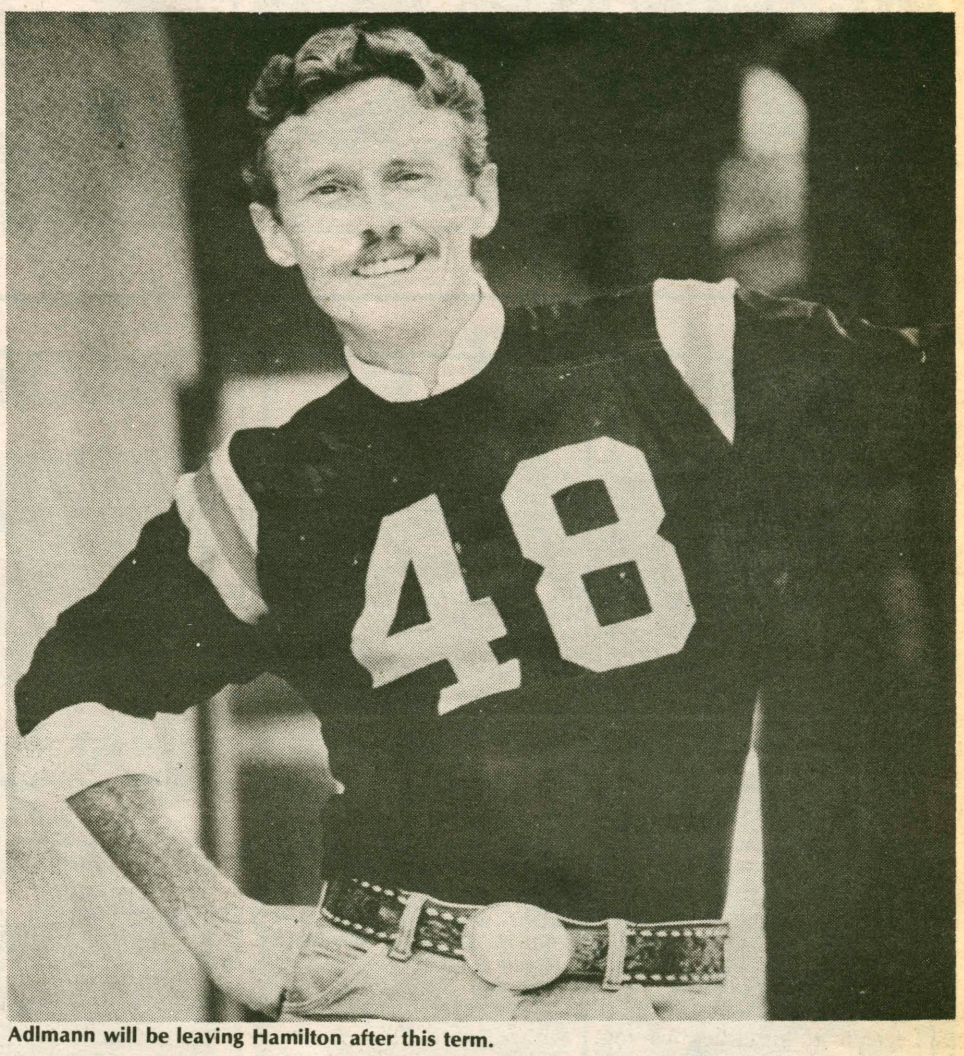
It was in 1981 that a sxholarship from the Austrian government provided Mr. Adlmann with the opportunity to "live out a lifelong fantasy of living and working in Europe." As he explains:

"I had given up that fantasy after years of graduate study abroad and come back to the States and plunged into a museum career and made a very good job of it for thirteen, fourteen years." His speech characteristically emerges in great restless streams like this; rarely does he pause between sentences. "And I was going through a mid-life crisis, I suppose, and said to myself, 'I have the freedom, I have some money and the grant. I'm going back to Europe to see if I can make it work."

When the six-month grant ran out, he took a job as an editor with the U.N. fund for drug abuse control, then began freelancing as a columnist for Vienna's about town magazine, *Wiener*, writing a lively and informative column about what to see and do in the famous capital. It was then that a photographer friend discovered him to be quite photogenic. She suggested that he see someone about modelling, which he did. Suddenly, he was "inundated with work."

Using the professional name "Red" (for his hair is a vivid auburn color), he did T.V. commercials "for bread, for banks, for shoe polish" as well as still photography. His portfolio illustrates his diversity, showing him in high-fashion ads as well as spreads for such homey products as Nescafe coffee. He was on Austrian television nationwide (and even is now), and his face was on billboards all over the country. Yet he returned to the U.S. in the middle of this unexpected success.

"I just didn't want to go on doing that.



Adlmann will be leaving Hamilton after this term.

I wanted to be doing something more substantial—teaching, getting back into museum work but in a university atmosphere."With urgency, he insists, "I want to be working with art history—that's my field and that's my interest, art hisory and travel."

He describes his time at Hamilton as having provided him with "a wonderful quiet spell—a place to gather your energies and gather your thoughts." Mr. Adlmann will be leaving the Hill at the end of this term to work with Maupintour, a travel company based in New York City. He has the unique opportunity to develop a program of fine arts tours in conjunction with various US museums. One of his tours is billed as the "Art Nouveau Tour of Europe"; it will involve excursions to Brussels and Paris, and then, by way of the Art Nouveau train the Orient Express, to Vienna. Another tour is an "Introduction to Art Collecting." It will take tour members to New York, Paris and London, where they will visit auction houses and dealers, learning about the world of collecting, modest and million dollar. Says Adlmann, "I look forward to being able to try to pull together all the things I've been doing in the past."

Mr. Adlmann hopes to someday settle in Santa Fe, "where all my belongings are and where my heart still is." He has spent his life travelling the world, exploring his capabilities and searching for new challenges. He has a sense of delight about the things he has been able to accomplish. Giving much of the credit to his liberal arts education, he says that "it has given me a wonderful life." And now? "Who knows what surprises are in store—and that's always kept me excited."

Oratorio, Orchestra bring Messiah to area

George Frideric Handel's *Messiah* will be performed by the Hamilton College and Community Oratorio Society and members of the Catskill Syphony Orchestra on Tuesday evening, December 4, at 7:30 pm, at Grace Church, 6 Elizabeth Street, in Utica. The concert will be under the direction of G. Roberts Kolb, assistant professor of music at Hamilton and conductor of the Oratorio Society.

The Oratorio Society has for several years delighted audiences in central New York with its performances of major works of orchestra. Under its current director, its concerts in recent years have included Mendelssohn's *Elijah*, Brahm' *German Requiem*, Carl Orff's *Carmina burana*, and Haydn's *The Creation* (the last with an orchestra of 18th-century instruments). Its concerts are generally given on College Hill in Clinton; this performance in Grace Churcch represents the society's first appearance in Utica for several years.

Soloists for the performance are soprano Diane Barclay, mezzo-soprano Kristine Bregenzer, tenor Rand Reeves, and bass Mckinley Collins.

Ms. Barclay made her professional debut in a performance of Handel's *Dixit Dominus* with the Chicago Symphony Orchestra and Chorus in 1978, and she was the soprano soloist in the "Do It Yourself" *Messiah* that was broadcast nationally over PBS from Symphony Hall in Chicago. Since that time, she has sung with a number of opera companies, including the Lake George Opera Festival and the Chicago Opera Theatre (in a 1982 production of *Summer and Smoke* that was also broadcast ofer PBS). In October of this year she made her New York City recital debut in Alice Tully Hall.

Ms. Bregenzer holds degrees in voice from Eastman and Syracuse University. She is on the voice faculty at Hamilton College and is currently Stage Manager/Assistant Director for the Opera Workshop at Syracuse University. She has been heard in a number of operas and oratorios in the central New York area.

Mr. Reeves performs frequintly with college and community ensembles in the Albany area, where his talents as a tenor soloist keep him in great demand. Recent performances have included Bach's *B Minor Mass* and *Christmas Oratorio*, Haydn's *The Creation*, and Honegger's *King David*.

Mr. Collins is well known to music lovers in the Mohawk Valley. He has been active as a bass soloist in the area for over 30 years, singing in numerous oratorios as well as with the Mohawk Valley Opera Society. In addition to recitals sung in Utica and Rome, Mr. Collins has also performed as a recitalist in Syracuse, Buffalo, Rochester and Detroit.

Admission is $4.00, with a student/senior citizen discount of $2.00. Tickets will be available at the door.

Span. Club presenting film next Wednesday

On Wednesday, December 5 at 8:00 pm in the KJ Aud, the Spanish Club will sponsor *The Good Fight*, a film by Noel Buckner, Mary Dore and Sam Sills.

"When you saw steel-workers and teachers and cab drivers and seaman and college boys fighting as these men fought in Spain, you felt fine about being an American." The quote is by Lillian Hellman and it memorializes a period in US history that many have treid to forget or minimize—a time when fascism was left unchecked except by a contingent of 3,200 American women and menwho fought an international force of 40,000 volunteers and the Spanish people against the armies of Franco, Hitler and Mussolini. Interviews with the survivors, a still active cross section of American labor and intelligentsia make up the heart of the film. But this is not just a historical documentation.

It is made clear that for these black and white men and women this political commitment is a life-time crusade for justice and equality in the world. It is a rousing song to the human spirit. It should be a must to see for any one interested in Spanish, American and World culture and history.It is a touching history that will make you feel anger, pain, compassion, love, and understanding.

Bloom County

I DID NOT SAY I BELIEVED IN KILLING ANIMALS!
YES YOU DID! YOU SUPPORT PUTTING BABOON HEARTS INTO HUMANS!
11-26
THAT'S DIFFERENT!!
SOME OF US BELIEVE THAT AN ANIMAL HAS THE EXACT SAME RIGHT TO LIVE AS A PERSON DOES!
I HATE THESE KIND OF RHETORICAL ARGUMENTS!
AWRIGHT, AWRIGHT,.. DISCUSSION CLOSED, MISTER MURDERER.
WHADDYA WANT FOR LUNCH?
"CHICKEN MC NUGGETS".
OKAY. WE'RE HERE. AND THERE'S THE RAJNEESHEES. NOW GO IN THERE, MINGLE AND GRAB OUR POOR BILL THE CAT.
OH MY. OH DEAR.
WELCOME TO ANTELOPE RAJNEESH
11-27
GULP!
IF, SEVERAL YEARS FROM NOW, YOU FIND ME IN AN AIRPORT SELLING PETUNIAS AND LOOKING LOBOTOMIZED, I'D APPRECIATE YOU STRANGLING ME.
SAY BROTHER... UH, HOW ABOUT REFRESHING ME ON THIS RAJNEESH BUSINESS...
HAPPY PEAS
WELL THE RAJNEESH IS THE TRUTH.. AND THE TRUTH IS THE LIGHT.. WHICH IS LIFE. LIFE'S TRUTH LIGHT. AND HAPPINESS. WHICH IS WEARING RED PAJAMAS AND BLOWING KISSES TOWARD THE BHAGWAN'S 43 GOLD ROLLS ROYCES.
11-28
WHOA! BY GOLLY... THAT DOES MAKE A LOT OF SENS--
PSST! OPUS! SNAP OUT OF IT!!
:PANT! PANT!: WELL YOU HAVE TO ADMIT... :PANT! PANT!: THAT'S A FRIGHTENINGLY SEDUCTIVE PHILOSOPHY!!
SAY... AREN'T YOU ANNE BURFORD?
I USED TO BE, BROTHER. NOW I'M "RAJNOOSH SWANI GORSEESH".
11-29
AND THEY USED TO BE JAMES WATT, RICHARD ALLEN, RITA LAVELLE AND RAY DONOVAN!...
...LOST SHEEP, EVERY ONE... FORCED OUT OF THE FLOCK AND LEFT TO WANDER A COLD, SUSPICIOUS, LIBERAL WORLD... SHUNNED LIKE LEPERS... UNTIL NOW.
WELL I'M GLAD YOU ALL HAVE FINALLY FOUND YOUR PLACE!
YES, YOU KNOW WE'RE SAVING A COT FOR ED MEESE...
THE CABIN OF BHAGWAN BILL
NO CHANTING
11-30
OOF! :GRUNT! OUCH!
ACKMMPH!
START THE CAR!!
MILO JUST CALLED. THEY GOT BILL THE CAT...
12-1
..BUT UNFORTUNATELY HE'S SHOWN A LITTLE RESISTANCE TO COMING HOME...
APPARENTLY IT'S BEEN THE CAUSE OF SOME MINOR PROBLEMS...
Y'ALL WOULDN'T HAVE ANY DOPE STUFFED IN THAT DEAD CAT, WOULD YA?
WHAT CAT?
© 1984 Washington Post Co

Personals

Anna
Hang in there. He's almost home!
J & K

007
I think it's time to take the turtles for a spin in the cart.
Not Amy

Turtle
I swear I didn't put in above personal. Really.

Easy D., Randy C, and The Mixgician
Any dedications that I didn't make—and you'll suffer Sandy's fate!
Alexis

Buckster, Buckster, Hi buckster.

Tonster, Tonster, Hi Tonster

To a bonehead in Japan, Kells, Eat a lotus.
CMS.

Adam
you hunk—we love you.
your hordes of screamin fans.

T
Here's to quintessence!

CB
Let's drink very heavily after the Bio final.
A.

Hey Chickie
The better person won. But don't let it go to your head.
Spec II

Lyzie...
I miss Justin. No, Caitlin. No, Wade, No...
Emma (Professional, much?) I missed you
me

Fug,
I still think you make a cute bat. Hang in there.

Welcome to the dreaded HC, Mr. Blum. At last...

Theo you're the worst roommate. L.M.
you're the best.
Beulah

CMS
Clear Sparkling eyes Soft to the touch Giggles and constant cheers My Heart is in Love.
JEKLE

SHS
You make everything worth while.
CBC

KLM
Hi!
JCH

EK
Happy Birthday.
Love, your favorite Social secretary.

Pelican
You're still a jerk.
Friends Forever,Gerbil.

Tz
See you on Saturday. Don't forget to make reservations.
RB

R
HRUMPH!
M.

Mikey: Yeah for reborn production!!!
WHCL

Moo: Yeah for skunkies!!!
datc.

Men's Hoop opens season in Bundy

by Mike Lombardi

The newly dedicated Margaret Bundy Scott Field House will be the stage as the Hamilton Continentals begin their 1984-85 basketball season tommorrow against the tough Williams Ephman in the opening game of the Hamilton tip-off tourney. Cortland State battles York College in the night cap.

The 2 pm tip off will mark Coach Tom Murphy's fifteenth year at the Hamilton helm. Under Murphy's tutelalege, the Continentals have compiled a 189-46 record (.811 winning percentage) and captured six ECAC Upstate New York Chamionships, including the past four.

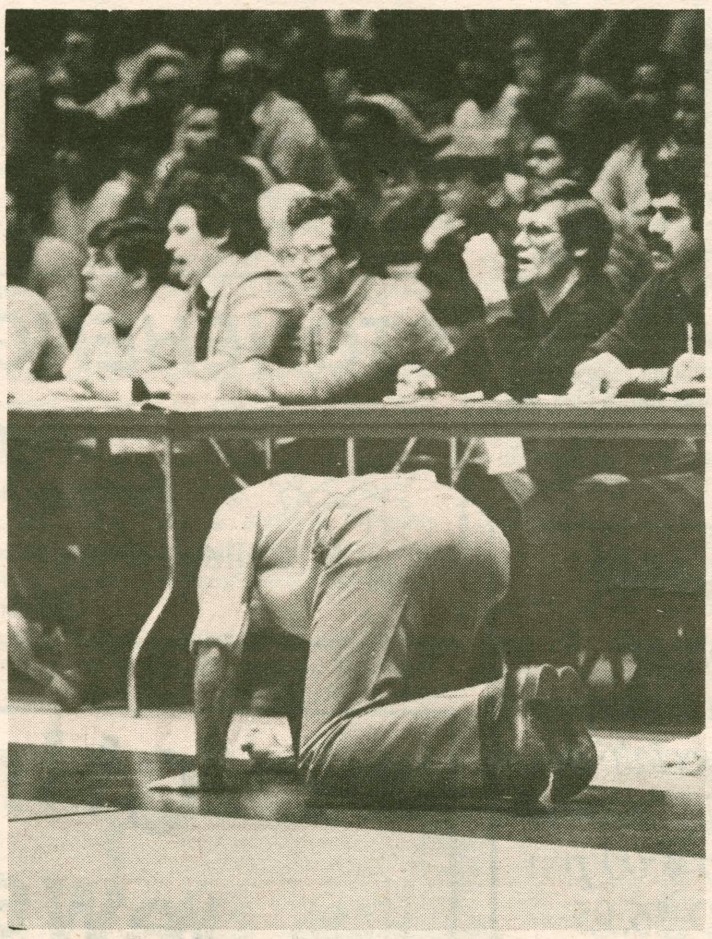
After last season's youth-affected 19-7 mark, Murphy feels the 1984-85 version should improve substantially. "We have more depth this year, without a doubt. The kids have been working hard and playing well together. We're all just looking forward to starting the season."

The Continentals return four starters, including All-American center Larry Kolath. The 6-5 senior tri-captain was the leading Division III rebounder as a junior, plucking 13 boards a game, as well as leading Hamilton in scoring with a 14.4 average. "Larry is an outstanding competitor," observed Murphy, "who pushes himself not only during games, but every day in practice, to become the best player he can possibly be."

Joining Kollath on Hamilton's front line, which has been dubbed "The Continental Divide" by Hamilton's zany SID John Webber, are John Cavanaugh and Izzy Perez.

Cavanaugh, a 6-10 sophomore, averaged 13.6 points and 8.4 rebounds per game as a rookie and was named ECAC Upstate NY Division III Rookie of the Year. The Dewitt, NY, native led the Blue in blocked shots with 68, and needs just 33 more to pass Ronnie Evans '83 as Hamilton's all-time rejector.

The 6-4 Perez chipped in ten points and five rebounds per game while playing sold "D". Also returning from the starting unit is heady 5-10 point guard Bill Geitner. As a freshman, Geitner led the squad in assists (7.5 per game) and was second in steals (41). It was Geitner's jumpshot with less than ten seconds left that defeated Binghamton in the ECAC playoffs. Geitner's ability to consistently hit the jumper (only .367 percentage as a frosh) will be crucial if Hamilton is to prevent opponents from collapsing zones on Kollath and Cavanaugh.



Highlights from last season: Reilly drives, Murphy agonizes.

The depth that Murphy spoke of was evidenced last year as nine players appeared in twenty or more games. Vying for back court playing time this year will be senior Kevin Hayden and Chris Reilly, and sophomore Don O'Shaugnessy.

Hayden, a two year captain, has been hampered by a knee injury the past two seasons. Murphy is hoping the 5-9 point guard can return to the form which earned him the 1982 ECAC-Upstate Rookie of the Year award.

Reilly, a 5-9 off guard, appeared in all twenty-six games a year ago, averaging five points per game. O'Shaugnessy represents Hamilton's version of "Downtown" Freddy Brown. the 6-0 long range bomber hit 50% of his shots last year and is expected to make a larger contribution this winter.

Providing front court depth will be senior tri-captain Mark Isaf, and a pair of 6-4 sophomores, Terry Conners and Bud Pellechia. Isaf, a fan favorite, is a 6-3 swing man who saw many quality minutes at the end of his junior year. Conners and Pellechia, while not possessing the exceptional rookie statistics, saw considerable playing time and are an integral part of Coach Murphy's attack. "We've got an excellent set of backup forwards," noted Murphy. "Bud, Terry and Mark give us a great deal of flexibility in our lineup. In fact, Isaf and Conners could see some time at off-guard."

Guards Mike McGann (junior) and Terry Fairhen (freshman), and small forwards Dan Saver(junior)and Bob Graham sophomore) also hope to contribute to the Buff-n-Blue effort.

Williams Come to the Hill

As their opening nears, Coach Murphy stated, "We're ready to play. You can only practice against yourselves so much. We need to play a different team to see what we can do." That different team will be the Ephman from Williamstown who are coming off a 13-10 campaign and appear much improved.

"I like this team," said Williams' second-year Coach Harry Sheehy. "Although we're young, we're strong inside, and should be better than last year's team."

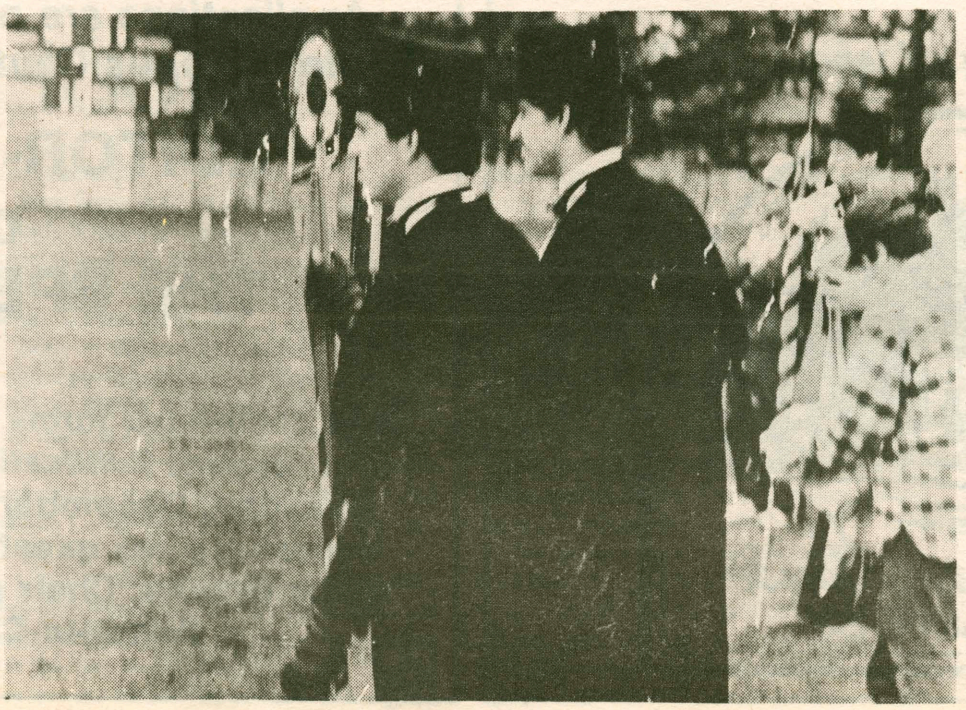
Sparking the Williams attack will be junior guard Tim Walsh who averaged 16.2 points per game and led the team with four assists

(continued on page 12)

SI features Crotty, Chain Crew

The Hamilton College football team, coming off their shocking 6-1-1 season, was honored twice in the past two weeks with articles in consecutive issues of Sports Illustrated. In the November 26 issue, Sports Illustrated, in their Scorecard section, ran a picture and short article about Hamilton's fabled Chain Crew. With Dave Weiner pictured in his tailcoats, SI reviewed the Chain Crew's career, saying "they were on the sidelines in gorilla suits in one game, in scuba gear at another, in drag, in real chain gang prisoners' stripes and, finally, for Hamilton's season-ending 10-3 upset of traditinal rival Union, in tailcoats."

The December 3 issue featured Hamilton QB Seamus Crotty in the "Faces in the Crowd" section. Crotty, who owns every Hamilton passing record, was lauded for his performance in Hamilton's 49-31 thrashing of Middlebury. The 6'2"junior connected on 20 of 29 passes for 491 yards and six touchdowns. In addition, Crotty rushed for 24 more yards giving him a NCAA single game record of 515 total yards.



Weiner, left, and Kollath shared in SI's spotlight along with Crotty.

Seniors, Part II: Joey and J-Rod

The following article is continued from our last issue.

Joe Panepinto

It's difficult to describe the playing attitude of senior linebacker Joe Panepinto without using words like dedication and intensity. As one ot the "five who dared" as he refers to the five seniors who made it through the four tough years of football on the Hill, his loyalty to the team can't be questioned. As for his intensity, according to offensive tackle Joe Gilbert, it could occasionally be described as "unbearable." For Panepinto, though, this is the only way to play. "On each play you have to play as hard as you possibly can because you never know when it's going to end. I want to be remembered as going all out every time I was on the field."

Panepinto's attitude was reflected in his play as he led the team in tackles with 46 solo tackles and 38 assisted. In addition, his solid hits jarred loose three fumbles. His play was particularly impressive in the last two games of the season when the Continentals played their two toughest opponents. He suffered a concussion while recording 18 tackles against Wagner but he was back to stuff the Union offense all day on Saturday. "Union came in and had one game to suck it up for and they couldn't do it. They had 23 seniors and we had 5 and they couldn't find it within themselves to do it. I really wanted to destroy this day for them for the rest of their lives."

More important than this game though is the fact that Hamilton football has come into its own, "It's easy to come into a winning program and keep it going but it's really something to be able to turn one around." Panepinto was able to be a big part of this but he claims that it never could have been done without the diehard fans like the dopes. "It was crucial support from guys like those who helped us through the years."

Jeff Sepanek

Sepanek, a native of Oxford, Connecticut, had to travel to a neighboring town to attend high school because Oxford was so small it didn't have one. At Weymour High School, Sepanek played baseball and basketball as well as football, but it was on the gridiron where he really showed his multitude of talents. Sepanek played both ways, at tight end and defensive end, and alternated at fullback and tailback. According to Sepanek, he was "nice at tailback."

"J-Rod" as he is affectionately known, is a geology major who cites his visions of the future as "undecided", or as he put it, "the best offer gets me." He offered this impression of football at Hamilton.

"I felt that football was fun to play, but I had never been in a position where no one cared about football outside of the team. It was hard to adjust to the campus attitude toward football, Part of it is that the school is so academically oriented, but also, the people hadn't won in so long that they didn't care anymore. The faculty and everyone else always wanted a winning team and now that they have one the attitude is a lot warmer around here."

When asked how he felt when the clock ran out on the last play against Union, Sepanek smiled his "slice" smile.

"I knew the game was iced. I felt the culmination of four years of effort by the seniors and me. It was all over."

"Of the five seniors and Will Anthony, we showed the younger guys what sticking together and working toward a goal means. Recruiting-wise, we'll be getting better athletes than in the past, after beating Wagner and Union."

Sepanek claims that he has never been a captain of any team, which is hard to believe, but he sees all five seniors as having different but equallv important influences on the going into the second half'."

"The five of us act differently, have different personalities, and look at the game differently, especially how to go into a game. The kids on the team listened to us talk about how we feel and saw our styles of play. We gave a good example physically, but more importantly, we showed how to go about winning mentally. 82 kids have quit since we've been here, but I don't think there's going to be any quitting anymore."

Summing up his feelings about a commitment to football, Sepanek already feels a physical void in not playing anymore, but that void is fillied with memories.

"After twelve years of playing on Saturdays, one of the most important things in my life to this point is over. I won't forget my four years here and I wish the best to the younger guys in the seasons to come. Go 8-0, and the Cadillac's headin' down the highway."

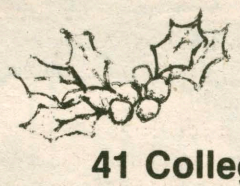
Sunday Brunch and Buffet

In the Clinton House tradition of memorable dining and old fashion value, savor and enjoy mouth watering specialties at a price that's pure serendipity.
Brunch is served from 11:00 am to 4:00 pm
Student discount with Hamilton ID $6.95

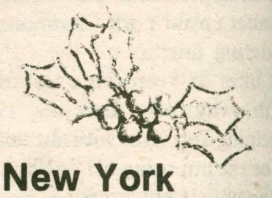
Eggs Benedict — *Ham*
Waffles — *Sausage*
Bacon — *Juices*
Chef Carved Top Round & Ham
Swedish Meatballs
Veal & Mushrooms in wine sauce
Stuffed Peppers
Rolled Stuffed White fish
Desserts
Rice Pudding w/pineapple
Apple Crisp

Only a small sampling of what's available!

STONEHENGE FLOWERS



Mistletoe for the Holidays!



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If there are any questions, please call either* Kathy Breslin, Chair *(x7116) or* Bill Dentzer, Editor-in-Chief *(x7101).

Grady's skaters facing Middlebury

by Brad Johnson

Every year at about this time the razors and the skull caps come out, and freshmen hockey players get their first bristly feeling of the season. The "mohican" fashion is even more popular this year, as Hamilton carries a large number of rookies into the game on Friday against Middlebury.

The first sign of the new era in Hamilton hockey will be seen in the redhead behind the bench, Coach Phil Grady, in his first year as head coach after sharing the duties last year with hockey mentor Greg Batt.

Coach Grady inherits a gifted group of veterans as well as the freshman he brings with him, but he has his work cut out for him trying to replace the nine graduated seniors. Among those not returning are Mike Cassier, four year starter in goal, Pete Jones, the team's top defenseman, and Mike Marta, who shattered the Continental career records in goals (115) and total points (201).

To make for his losses, Grady will be depending heavily on his captain, senior defenseman Tom Duff, who was third on the team in assists last year with 15. Duff, who didn't know that there was an "r" in the alphabet until he got to Hamilton, is an intimidating anchor on the defensive corps who likes to keep the opposition a stick's length away from the goal.

Helping Duff out with the defensive duties will be the imposing 6'1", 190 lb. senior Bob Brown who is known for his punishing protection of "his zone." Also helping out with the blue line duties will be Scott Sova, Kevin Plunkett and freshman Tom Siddon. Grady might be tempted to use Rob Lowe, who was a defenseman in high school but played forward last season.

With Cassier's abdication of the goaltender throne, Grady faces a tough decision on who is going to be between the posts. Sophomore Kevin O'Hara seems to be leading the contenders, having posted a 1-0 record in limited action last year. Challenging him are freshmen Tom Herzog and Pat Hoey.

Where scoring goals is concerned, Grady hopes to move away from Hamilton's reliance on one or two sharpshooters carrying the load. Returning veterans will give Grady the arsenal he needs to produce "a balanced offensive attack from all four lines."

The established goal scorers are led by Pat Routledge, who had 11 goals and 12 assists last season. Also tickling the twine will be Tim Fitzgerald, who had 6 goals and 8 assists despite a shoulder injury, Tim Whitehead (9 goals, 8 assists), speedster Stever Theall (6 goals, 12 assists, and Pete Menges (3 goals, 2 assists).

The head-shaven warriors will be counted on heavily to put in some scoring punch. Expected to see a lot of ice time are Rich Kuzmeski, Tom Broderick, Brian McCusker, John and Bob Lane, and Scott Bothfeld (ugliest mohican award).

Hamilton faces a difficult 24-game schedule, the opponents including Norwich, RIT, Colgate, and Union, and Grady realizes the tough task.

"We've got a young team," said Grady. "It's going to be a real challenge to see how fast we can mature. This team is in good shape and, so far, we've remained healthy, but it's going to take a lot of hard work to achieve our goals."

Face-off last year: Are they ready for a grueling season?

Hamilton has the advantage in that the first three games are at home in ol' Sage, but the advantage stops there, as their opponents are Middlebury (Friday), Norwich (Saturday), and Colgate (Tuesday).

The sage of the Sage, Tim Whitehead, does not feel any pressure and is confident of the team's success.

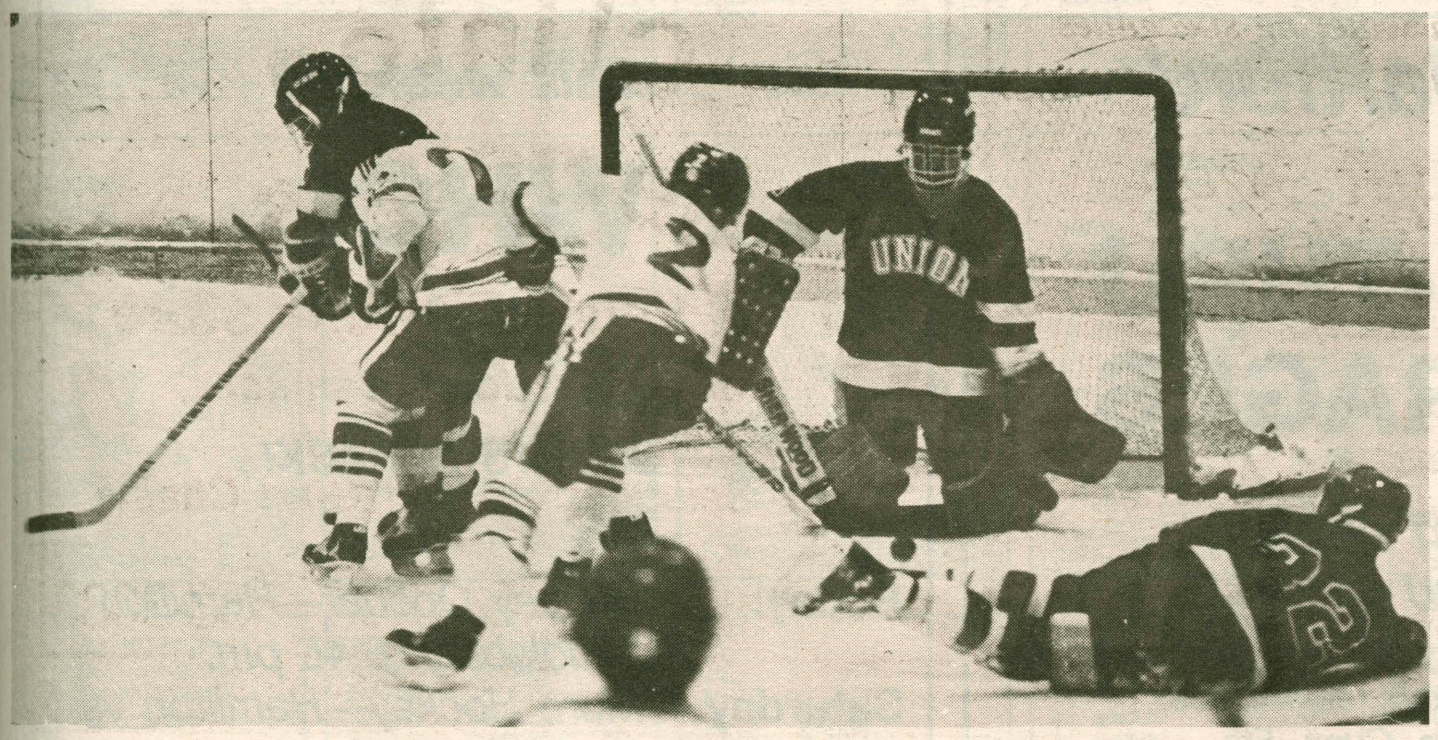
"I think we're coming along," said Whitehead, "but we're going to have to 'bring it'."

Duff shared Whiteheads optimism. "We have a lot of young players on the team, and that will help with the enthusiasm, but we have to remember that a true athlete should have character and not be a character. As far as Middlebury is concerned, we expect to be there on time."

Pete Menges expressed dismay that the chain gang would not be dressing up for the hockey games, but took time to point out that the real entertainment would be on the ice.

"Well, you know, I'm really quite excited, because I get to play with Rob 'eye of the tiger' Lowe, as well as Pete and Repeat (Bob and John Lane). We're dedicating all our games to Coach Batt."

Coach Batt will surely be watching on Friday.



Men's hockey opens tonight against Middlebury with Coach Grady at the helm.

Women's Hoop faces difficult climb

by Sean Murphy

Coach Janice Savitz expects this year's women's basketball team to improve last year's 12-10 mark but realizes it will not be easy. "This will be a challenging season for us," admitted Savitz. "We have the personnel to be competitive, but we'll need some strong rebounding and a solid, balanced offensive attack."

Savitz can look forward to the return of seven letterwinners, including three starters from last year's squad which upset a powerful Manhattanville team (ranked 3rd in New York State) en route to capturing second place in the Manhattanville tournament.

The return of juniors Sarah Feyerherm (13.9 points per game) and Penny Pittman (9 points and 8.5 rebounds per game) will certainly enhance the Continentals in their quest for a bid to the New York State Tournament.

Feyerherm, who was named to the ECAC weekly honor roll three times last year, has been named this year's co-captain with Patti Meyer (5 rebounds per game), the only senior on the team.

Both Feyerherm and Coach Savitz feel the team is playing well together right now. "I've been playing for three years and at this point the team is further along than our other teams," proclaimed Feyerherm. "We're in better shape than we were last year," added Savtiz. " They are a cohesive group and really look for each other on the court."

Coach Savitz plans to do a lot of running this year which means more players will see action, especially the front line. In order to get the fast break going, they will have to control the defensive boards. "We've got a strong front line with Penny, Patti, Brenda (Meyers) and Gail Campbell. We're going to be a running team this year. . . . Those four are going to be the key," observed Savitz. Co-captain Fyerherm noted, "A lot of people don't realize the strength we have at forward. We have people that can score underneath."

Adding to the strength on the front line this year will be rookies Assie Bonine and Linda McClellan. "Linda and Assie have done a good job on the boards so far. They really moved our in the pre-season scrimmages," commented Savitz.

The position where the Continentals were hurt most by graduation was point guard. Four year starter Joan Randolf will be missed not just for her on-court abilities. "Any time you lose a point guard it hurts." observed Savitz. " But Joan was a real team leader, too." Janet Kiss (recovering from a wrist injury) will assume point guard duties along with Mary Gina Trevisani and rookie Dawn Roselli.

Once again the Continentals who open their season at Geneseo on December 1, will have a very competitive schedule. "We have one of the best possible schedules for a Division III team," noted Savitz. Included in this year's schedule are Disision III powers LeMoyne and Utica. The Continentals are not intimidated, however. "If we keep working hard, maintain poise, and stay healthy we should be there in the end."

The long range goal of the Continentals is, of course, to receive a bid from the New York State Tournament. This will not be easy however, because only eight out of a possible 38 are invited. Good Luck Continentals!

Hamilton hosts Tip-Off Tourney

(continued from page 9)

per contest. "Stopping Walsh will be our primary concern," noted Murphy. "He's a fine player and a proven scorer."

Helping Walsh for Williams will be 6-5 sophomore center Brandt Johnson (1.7 ppg, 4.0 rpg), who, along with 6-7 freshman Rob Stublebine, 6-5 sophomore Greg Lang and 6-5 junior Chris Gray, give the Ephman, accordingto Sheey, "the talent to bang."

Cortland State to play York

The second game of Saturday's double header features Cortland State and York College of Queens. Cortland coach Bill Williams is attempting to rebuild a basketball program that went 1-22 in 1983-84. The Red-Dragons are powered by senior forward Mike Stokes who, with a 24.1 average, was 12th among NCAA Division III scorers last year and fifth among top scoring returnees.

York College, under the guidance of Hilton Shapiro, has already played five games, winning two. Leading a team that was 11-14 last season are captains Anthony Londy and John Harris. Also contributing to the Nomad attack are Paul Hart and Gil White.

Tough Schedule Ahead

While the 1984-85 Continentals are looking to improve, a brutal schedule may prevent besting last years 19-7 finish. "We will definitely be a better team this year," stated Murphy, "but our record may not show it. This is our toughest schedule ever."

The Buff-n-Blue slate includes games against traditional Division III rivals Utica and Colgate as well as a date with a much improved Cornell quintet, who possess a 15 game home winning streak.

Division II Hartwick and LeMoyne also appear on the schedule along with habitually tough Division III squads such as St. Lawrence, Union, Scranton, Staten Island, and Ithaca.

Overall, despite Murphy's caution, this should be a banner year for the fighting Continentals. The depth and experience of the team along with the consistent brilliance of Kollath should help the blue rise above the difficulty of their schedule. 22 and 4 with another ECAC Championship banner for the Field House rafters.

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Sunday: *Men's Basketball—To be announced*

Tuesday: *Hockey—Hamilton vs. Colgate. 7:20 pm.*

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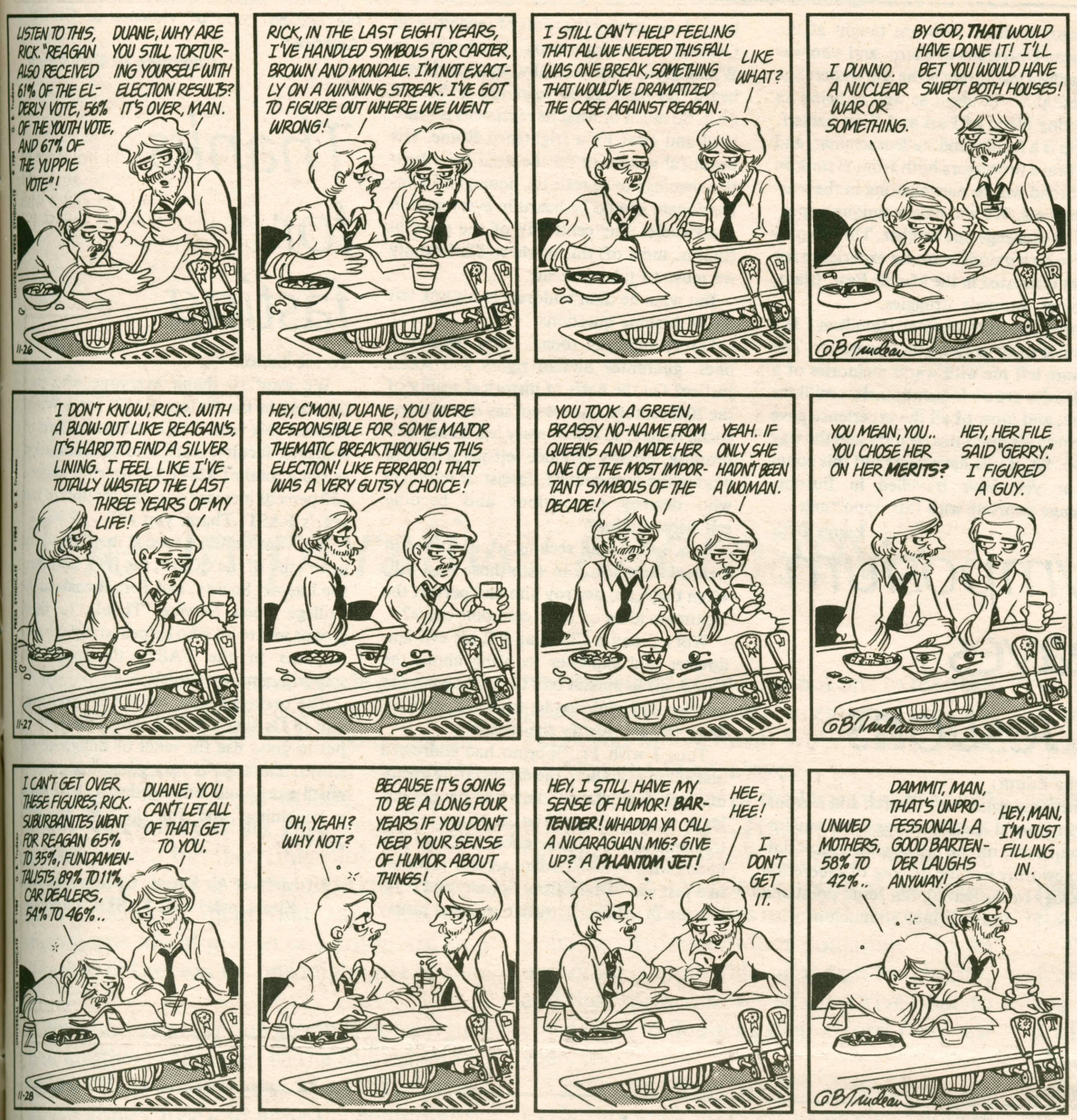
LISTEN TO THIS, RICK. "REAGAN ALSO RECEIVED 61% OF THE ELDERLY VOTE, 56% OF THE YOUTH VOTE, AND 67% OF THE YUPPIE VOTE"!
DUANE, WHY ARE YOU STILL TORTURING YOURSELF WITH ELECTION RESULTS? IT'S OVER, MAN.
11-26
RICK, IN THE LAST EIGHT YEARS, I'VE HANDLED SYMBOLS FOR CARTER, BROWN AND MONDALE. I'M NOT EXACTLY ON A WINNING STREAK. I'VE GOT TO FIGURE OUT WHERE WE WENT WRONG!
I STILL CAN'T HELP FEELING THAT ALL WE NEEDED THIS FALL WAS ONE BREAK, SOMETHING THAT WOULD'VE DRAMATIZED THE CASE AGAINST REAGAN.
LIKE WHAT?
I DUNNO. A NUCLEAR WAR OR SOMETHING.
BY GOD, THAT WOULD HAVE DONE IT! I'LL BET YOU WOULD HAVE SWEPT BOTH HOUSES!
GBTrudeau
I DON'T KNOW, RICK. WITH A BLOW-OUT LIKE REAGAN'S, IT'S HARD TO FIND A SILVER LINING. I FEEL LIKE I'VE TOTALLY WASTED THE LAST THREE YEARS OF MY LIFE!
11-27
HEY, C'MON, DUANE, YOU WERE RESPONSIBLE FOR SOME MAJOR THEMATIC BREAKTHROUGHS THIS ELECTION! LIKE FERRARO! THAT WAS A VERY GUTSY CHOICE!
YOU TOOK A GREEN, BRASSY NO-NAME FROM QUEENS AND MADE HER ONE OF THE MOST IMPORTANT SYMBOLS OF THE DECADE!
YEAH. IF ONLY SHE HADN'T BEEN A WOMAN.
YOU MEAN, YOU.. YOU CHOSE HER ON HER MERITS?
HEY, HER FILE SAID "GERRY." I FIGURED A GUY.
GBTrudeau
I CAN'T GET OVER THESE FIGURES, RICK. SUBURBANITES WENT FOR REAGAN 65% TO 35%, FUNDAMENTALISTS, 89% TO 11%, CAR DEALERS, 54% TO 46%..
DUANE, YOU CAN'T LET ALL OF THAT GET TO YOU.
11-28
OH, YEAH? WHY NOT?
BECAUSE IT'S GOING TO BE A LONG FOUR YEARS IF YOU DON'T KEEP YOUR SENSE OF HUMOR ABOUT THINGS!
HEY. I STILL HAVE MY SENSE OF HUMOR! BARTENDER! WHADDA YA CALL A NICARAGUAN MIG? GIVE UP? A PHANTOM JET!
HEE, HEE!
I DON'T GET IT.
UNWED MOTHERS, 58% TO 42%..
DAMMIT, MAN, THAT'S UNPROFESSIONAL! A GOOD BARTENDER LAUGHS ANYWAY!
HEY, MAN, I'M JUST FILLING IN.
GBTrudeau
BARTENDER! THERE'S A BEAR IN THE WOODS!
I'D HEARD THAT, ACE.
11-29
SOME SAY THE BEAR IS TAME! SOME SAY IT'S VICIOUS!
AS LONG AS HE STAYS IN THE WOODS, IT'S NO SKIN OFF MY NOSE.
SINCE NO ONE KNOWS FOR SURE, DOESN'T IT MAKE SENSE TO BUILD A $1 TRILLION ANTI-BALLISTIC SPACE DEFENSE SYSTEM?
BARTENDER! THERE'S A BEAR IN MY BEER!
MAKES SENSE TO ME!
GO HOME, GUYS.
GBTrudeau
HEY, MOTHER-WIFE-FRIEND-CAREERIST-SOCIAL ACTIVIST! I'M HOME!
WHOOP-DE-DOO!
11-30
ANOTHER EXCITING DAY OF HAVING IT ALL?
WHERE HAVE YOU BEEN? IT'S YOUR NIGHT ON DINNER!
DADDY!
SHORT STUFF!
HOW'S MY FAVORITE..
YUK!
BEEN TO ANOTHER MONDALE WAKE, HAVE WE?
GBTrudeau
LISTEN, RICK, NEXT TIME YOU FEEL LIKE BINGING, TRY TO REMEMBER YOU HAVE A FAMILY, OKAY?
I'M SORRY, BABE. I THOUGHT I WAS OVER THE ELECTION.
12-1
WHAT IF IT WASN'T JUST A TRIUMPH OF PERSONALITY, JOANIE? WHAT IF IT'S A REAL REVOLUTION? WHAT IF ONE DAY MY KID WAKES UP IN A COUNTRY RUN BY NEWT GINGRICH?
BY A WHAT?
NEWT GINGRICH.
SOUNDS LIKE A CREATURE FROM "DUNE."
JOANIE... IF SOMETHING HAPPENS TO ME.. YOU MUST TELL OUR SON ABOUT ADLAI STEVENSON!
GBTrudeau

Classifieds

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Letters

W. Studies going to Egypt

To the Editor:

My mother once declared upon returning from a trip to Egypt that the place looked no different from the Bronx, save for the camels, of course. She never expected to be confronted with the facts that Egypt remains a developing country with a population explosion, it is a muslim country where some women continue to wear the veil, and it is a modern state with a rich legacy of ancient history. Like any Third World country, Egypt is full of contradictions, and if we, as students and faculty, resemble most Westerners, we feel uncomfortable with contradictions. Why, for example, should this crippled man be left to beg while his country has enough technology and resources to build the Aswan dam? These are questions to which we typically demand immediate answers.

This winter term's Women Studies trip to Egypt will attempt to answer our questions in a different manner. With an emphasis on oral history, and the everyday life of women in Egypt we will explore the realities in women's lives in Islamic society, and examine our own impressions and prejudices of these lives. We will visit the ancient pyramids and temples in Luxor, Carnac, and Aswan with an eye towards the roles of women in ancient time.

Margot Badran, who has taught at the American University at Cairo, and who was at Hamilton last spring is the trip leader. She is a veritable "insider" as well as being an interesting blend of East and West herself. The trip is a faculty and student seminar, and a few brave professors both from Hamilton and abroad will be participating in the learning process. We will have a unique opportunity to challenge one another. The trip promises to be a unique learning experience for women interested in the Middle East, Islam, and other women's struggles.

During my four years at Hamilton I left only once to go to India for a semester. The exposure left me with warm memories of a people who are no longer nameless millions for me, and most of all the experience gave me a fresh vision of this country and the way we live. So, if you have never left this country, or you have travelled in Europe, challenge yourself with this opportunity.

Laura Orth

Symposium leaves questions

To the Editor:

The symposium on "Church and Revolution in Central America" was a fine and important event on the fall calender. Especially noteworthy was the defense of *Liberation Theology* by the Salvadoran Jesuit priest and author, Fr. Jon Sobrino. So much of what he said concerning the roots of revolution in Central America must be heard in Washington, soon. Actually, we should have heard this message 80 years ago and acted on it. So much of what he represents is heard loud and clear by a frightened Rome. His beautiful statement on the need for Christian theology to be realistic, honest and compassionate should be heard in every church everywhere. The centrality of the poor in (that is, most of) this world to Christianity we must all take to heart.

But what he didn't address in his talk left me with some questions.

Do revolutions today, even legitimate ones, guarantee human rights and social justice? On the basis of historical reality of the 20th century, can we not say that the new social orders, so full of early legitimacy and promise, usually produce self-perpetuating oligarchies (communist, fascist or military) who destroy oppositions and become self-perpetuating?

Can a Christian seeking a new order in Central America, join with those who will, when they can, destroy him and pervert the legitimate aims of their common cause?

Worse, may a Christian kill his evil landowner and exploiter to bring about the Kingdom? In pursuit of a Christian goal, can murder and violence be used righteously? Does the end justify the means?

Thus I wish Fr. Sobrino had addressed himself in his talk to the excruciating dilemmas personally faced, daily and dangerously, by those who would be Christians in Central America. Does *Liberation Theology* join hands with anti-Christian, secular ideology in a just war? Do realism, honesty and compassion in the new Christian message justify the endless cycle of violence in Central America?

Channing B. Richardson

Thanks for fasting

To the Editor:

We want to thank everyone who participated in the Oxfam FAST for a World Harvest this year. The combined efforts of students, faculty, staff, and administration raised a total of $2871.92, which is about a 150 percent increase over the receipts of last year's FAST. Thank you all!

We want to make special mention of the generosity of the COOP, the IFC, the Emerson Literary Society, and Tom Brandand the College Food Service. Thanks to these groups and to all who helped to register participants in the FAST, the event ran smoothly and effectively.

The proceeds from the FAST have been sent to Oxfam America, where they will be put to good use for relief of hunger in the world. The need is very great, and there is much more to do, but together we have made a beginning, and for that we are very grateful.

Sincerely,
Jeffrey C. Eaton, College Chaplain
Kim Linsley '87, FAST Coordinator

Op-Ed

Miseducation of a people

Paul Ngubeni

When Goebbels, the brain behind Nazi propaganda, heard the word "culture" he reached for his pistol.This was ample proof that the Nazis—who were the most tragic expression of imperialism, racism, bigotry and domination, even if they were all degenerates like Hitler—had no illusions about the role a people's culture could play in their struggle for emancipation. Surely, in contrasting this picture of a far-off bygone regime with our present-day reality of Afro-American cultural heritage and history, we must be moved to observe striking parallels between their situation and that of a dominated people elsewhere. A full analysis of the facts of the Afro-American culture as they confront us today would show, I feel confident, that the problem of the most monstrous falsification of the history of Afro-Americans is inextricably linked with the vestiges of slavery, colonialism and racism. It is, therefore, doubtlessly impossible to tackle the question of underrepresentation of their culture at Hamilton without sharing this perspective.

Slavery has resulted in the imposition by the Europeans of their way of life and culture on enslaved people everywhere and of the disintegration of the way of life of the latter under pressure from the former. The validity of the European way of life has usually been taken for granted. The unfortunate legacy of this is that today most American educational institutions remain havens for the narrowest sorts of provincialism, racism, intellectual baiting, babbitry and jingoism. Indeed, education in this society is not a neutral, value-free institution. It surely carries implicitly in its structure and format a host of myths masquerading as social facts.

One may ask, why is it that a one-time Dean of Hamilton College, ironically an author of *The Rise and Fall of Black Slavery* — a superb volume that traces the history of Afro-American slavery, the slave trade, and the abolition movement — deemed it fit to have only one course dealing with Afro-American history in the entire curriculum? I suspect the answer to this will be disconcerting to many. White historians have no choice but to succumb to the style of the works of the past or current racist or religiously bigoted historians and other educators. I mean, their total approach to history, with particular emphasis on the so called "Negroes" is patterned after the works of racist stalwarts such as Madison, Grant, etc. In fact, their presentation of history in general fulfills a basic function, that is, to inculcate students with social values, political beliefs, and with a particular cultural orientation. Unfortunately for the Afro-American, the effect of this may be to convince him of the "innate" inferiority of his people, the barbarity of his ancestors, and the goodness and liberalism of the dominant society in instituting "affirmative action programs," etc. It should occasion no surprise that their history is presented from the point of the vacumatic slave syndrome in which is taught in "The Black Man in America" course. The implication is simply that an Afro-American's history is only of relevance insofar as it recounts his experience in chattel slavery. This is a second-rate presentation in that it is designed to be consistent with the portrait the racist society has of the Afro-American as an intellectually limited being whose entire history can be dismissed in a few pages. The effect,then, of this form of pedagogy is to dehumanize the Afro-Americans; to imbue them with pernicious sentiments and complexes of inadequacy and uncertainty. I am not alone in maintaining that the Hamilton education may inadvertently perpetuate and promote institutional racism particularly in the history department. In fact a group of American educators concluded that "schools, through the use of racist textbooks written, edited, published, taught and selected by whites are inculcating into white children, false notions of superiority over people of colour by presenting a distorted view of the historical and contemporary roles of whites and non-whites in the world. In addition, our schools teach children an attitude of optimism toward race relations, a notion that 'things aren't really so bad' and 'everything will work out' if we just keep on as we have been doing. Our school system, like society in general, fails to recognize that the ideals of justice and equality for all cannot be achieved without fundamental changes in the institutions of white America"(Knowles and Prewitt;*Institutional Racism in America*).

Without a form of sickening embarrassment I must conclude that the need to institute an Afro-American studies program at Hamilton is now greater than ever before. There are basic needs to be met and longings to be satisfied that will no longer accept any vicarious response to their demands. It is no disrespect to the highly esteemed professors, and no lack of appreciation of their invaluable services, to point out that for the simple reasons stated above, platitudinous presentation of Afro-American history is both intolerable and unacceptable. Any white man is capable, irrespective of "good intent liberalism" and/or "humanitarianism" in this society, of writing with a sense of unbias and honest perspective about the Afro-American people's view of their involvement in world history. Although A.J.P. Taylor maintained many years ago that a historian "should neither excuse nor condemn" but only explain, I honestly think that a white historian cannot begin the task of digging into Afro-American history without an uncomforatable feeling that he is not being quite fair to the past. To some extent he knows what he is looking for, and however careful his scholarly excavations may be, he realizes they are selective. Vast areas of a rich and varied cultural heritage must remain neglected. His history is simply what the larger dominant society, over a long expanse of time, believes happened. Beliefs, whether true or false, are sometimes stronger than hard facts, more tenacious than truth, more influential than erudition.

Perhaps we ought to insist, as Kant did more than a century ago, that man exists as an end in himself, and not merely as a means to be arbitrarily used by this or that sectarian interest. We can thus challenge Hamilton College NOT TO (1)suppress the teaching of African history and culture for the fear that it might reveal that the College is making profits out of Apartheid in South Africa; or (2)suppress Afro-American studies, while zealously promoting Asian, Latin-American studies, etc., in order to sustain the myth that "Negroes", unlike all immigrant groups, cannot simply adapt to the American way of life. This is a vicious manipulation of the Afro-American's psycho-cultural reality that is most offensive.

I am forced to conclude with Paulo Freire's observation that "no pedagogy which is truly liberating can remain distant from the oppressed by treating them as unfortunates and by presenting their emulation models from among their oppressors. The oppressed must be their own examples in the struggle for their redemption." Give these folks their share now.

Editorial

The imperative alternative

Recently we've seen some debate generated over donations of money to either one of two groups—the Senior Gift Campaigners, or the Friends for Equal Opportunity. It is probably safe to say that people wishing to donate money somewhere either gave to one group or the other, but certainly not to both, because there is a less-than-subtle implication lurking between them that says that the reasons one might give to one group are antithetical to the reasons one might give to the other.

We won't say that one group is more right than another; that is up to the individual to decide. What we propose, in an effort promote a good cause and unite the community around a common goal, is yet another alternative method of giving—not one to take the place of either of the aforementioned options, but *in addition to* them. We're talking about the Campus Fund Drive.

The beneficiaries of the Drive this year will be the Clinton ABC House, Amnesty International, and Oxfam America, with each organizaiton receiving a third of all donations. The Drive has evolved through the years from door-to-door soliciting into an organized campuswide campaign for charity, and the representatives of the Drive hope to come close to doubling their efforts from last year.

Obviously, there success depends on us. Early this week many of us received notices about the Drive, urging all of us to do what we can to support it. When we got in touch with Jeffrey Eaton to see what we could do to help with fundraising, we found that thus far we were pretty much alone in this endeavor. There's no need to be discouraged by this fact; we are only about a week into a campaign that will last almost until Commencement in May. We're just trying to get the ball rolling.

The Drive needs our support. What it offers in return is the satisfaction of remembering those in need and maintaining a healthy social conscience. But it also offers us a chance to rallly around a common goal that may be provide just the right amount of unity to a campus that at times appears unhealthfully divergent.

The Hamilton College Spectator
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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, November 30

- Trustees meetings.
- J. Barney Moore Memorial Art Festival Weekend (see schedule in Arts section).
- Varsity Hockey vs. Middlebury. Home. 7:00 pm.
- *Kagemusha.* Science Aud. 7:30 pm & 10:00 pm.
- *Liquid Sky.* KJ Aud. 8:00 pm & 10:00 pm.

Saturday, December 1

- Board of Trustees meetings.
- Men's Squash at Williams Invitational.
- LSAT Exams. Science Aud. 8:30 am-1:00 pm.
- Women's Squash vs. Middlebury. Home. 1:00 pm.
- Jr. Varsity Hockey vs. Philadelphia Jr. Flyers. Sage Rink. 1:00 pm.
- Hamilton College Invitational Basketball Tournament. 2:00 pm: Williams vs. Hamilton. 4:00 pm: York vs. Cortland State. (Consolation game: 1:00 pm Sunday; Championship Game: 3:00 pm Sunday.)
- Men's Hockey vs. Norwich. Sage Rink. 4:00 pm.
- Newman Mass. Father John Croghan. Chapel. 6:30 pm.
- Women's Ice Hockey vs. Colgate. Sage Rink. 7:30 pm.
- *Kagemusha.* Science Aud. 7:30 pm & 10:00 pm.
- *Liquid Sky.* KJ Aud. 8:00 pm & 10:00 pm.
- Hamilton College Chamber Orchestra Concert. Chapel. 8:00 pm.
- Beaux Arts Costume Ball. Sponsored by the Student Arts League. McEwen Dining Hall. 9:00 pm.
- Interdormitory Council All Campus Dance. Music by Greg Greenway. Commons. 10:00 pm.

Sunday, December 2

- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1:00 pm.
- Hamilton College Invitational Basketball Tournament. Consolation game at 1:00 pm, Championship game at 3:00 pm. Scott Field House.
- Women's Film Society Presents: *Summer Paradise.* KJ Aud. 2:00 pm.
- Junior Varsity Hockey vs. Rochester Jr. Sage Rink. 3:00 pm.
- Help SK Films Choose the '85 season — Red Pit. 7:00 pm.

Monday, December 3

- Women's Squash vs. Colgate. Home. 3:00 pm.
- Lecture. Sumner M. Greenfield, Professor of Spanish, University of Mass. at Amherst. "Valle-Inclan and the Creativity of Dissent: Spanish Literature in the Early 20th Century." BCC Davis Lounge. 4:30 pm.
- Men's Squash vs. Colgate. Home. 5:30 pm.
- JV Basketball vs. Cortland. Home. 7:00 pm.
- Women's Film Society Presents: *Summer Paradise.* KJ Aud. 7:00 pm.
- Journal Club Talk. Joseph T. Malloy, Visiting Instructor in German. "Mozart: the Composer and Man (as revealed in his letters and works and as seen by Peter Schaffer)." BCC Dwight Lounge 8:00 pm.
- Faculty Recital. April Kuhr, solo pianist. Sponsored by Dance Department. Chapel. 8:30 pm.
- Lecture. Neil Freeman, Assoc. Professor, Theatre Dept., York University. "How to Read the Scripts that Shakespeare Really Wrote. (Boo! to the Modern Text)." Science Aud. 8:30 pm.
- Lecture. Hayden Herrera, Historian of Art, New York City. "Frida Kahlo and Diego Rivera: Sacred Monsters" KJ Red Pit. 8:30 pm.

Tuesday, December 4

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- NOONMUSIC Concert. Hamilton College Brass Choir. BCC Dwight Lounge. 12:10 pm.
- Faculty Meeting. BCC Dwight Lounge. 4:10 pm.
- Women's Ice Hockey vs. Skidmore. Sage Rink. 7:00 pm.
- Women's Basketball vs. SUNY College of Technology. Scott Field House. 7:00 pm.
- Women's Film Society Presents: *Summer Paradise.* Chemistry Aud. 7:00 pm.
- Men's Hockey vs. Colgate. Sage Rink. 7:30 pm.
- The Hamilton College and Community Oratorio Society Concert. Handel's "Messiah" with the Catskill Symphony Orchestra. Grace Church, 6 Elizabeth Street, Utica. (Tickets at the Homestead and at the door; general admission $4.00, students and seniors, $2.00) 7:30 pm.
- Sigma Xi Lecture. Dr. Thoru Pederson. "The Barogue Design of Messenger RNA Biosynthesis in Rukaryotic Cells." Science Aud. 8:30 pm.
- Lecutre sponsored by German and Slavic Languages, Hillel and Religion Department. Ruth K. Angress, Prof. of German, Princeton University. "Is there a 'Jewish Problem' in German Post-War Fiction?" BCC Davis Lounge. 8:30 pm.

Wednesday, December 5

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- JV Basketball at Hartwick. 4:00 pm.
- Film sponsored by Romance Languages and Spanish Club. *The Good Fight.* Science Aud. 8:00 pm.

Thursday, December 6

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Men's & Women's Swimming vs. Hartwick. Alumni Gymnasium. 4:00 pm.
- Women's Ice Hockey vs. R.I.T. Sage Rink. 7:00 pm.
- Women's Basketball at St. Rose. 7:00 pm.
- Men's Hockey at Elmira. 7:30 pm.
- Men's Basketball at Binghamton. 8:00 pm.
- Foreign and Fine Film Society Presents: *Days of Heaven.* KJ Aud. 8 & 10 pm.
- Samuel Kirkland Film Society Presents: *Horsefeathers* (also Bugs Bunny and the 3 Stooges *Dizzy Dectective*). Sci. Aud. 8 & 10 pm.

Friday, December 7

- Last Day of Classes
  Hip, Hip, Hurray!!!!!
- German Medieval Christmas Play. Sponsored by German Department. 4:00 pm.
- Men's Squash vs. Lehigh. Home. 4:00 pm.
- Government Dept. Colloquium. Prof. Christopher Irvin, "Seasonality" KJ 221. 4:00 pm.
- Women's Squash vs. Cornell. Home. 6:00 pm.
- Concert. Hamilton College Jazz Ensemble. Chapel. 8:00 pm.
- Foreign & Film Society Presents: *Days of Heaven.* Sci. Aud. 8 & 10 pm.
- Samuel Kirkland Film Society Presents: *Horsefeathers* (also Bugs Bunny and 3 Stooges *Dizzy Dectective*). KJ Aud. 8 & 10 pm.
- Beat Cafe: beat and performance, poetry readings. McEwen Coffeehouse.

Saturday, December 8

- Reading Period Begins . . . . Final Examination Period Begins December 11.
- Men & Women Winter Track at Syracuse Relays.
- Men's Swimming at R.P.I. Invitational.
- GRE Examinations. Physics and Science Auds. 8:00 am — 6:00 pm.
- Newman Mass. Feast of the Immaculate Conception. Father John Croghan. Chapel. 12:00 noon.
- JV Hockey vs. Cheektowaga. Sage Rink. 3:00 pm.
- List Musicale. List Recital Hall. 4:00 pm.
- JV Basketball vs. RIT. Home. 6:00 pm.
- Newman Mass. Father John Croghan. Chapel. 6:30 pm.
- Men's Hockey vs. Brockport. Sage Rink. 7:30 pm.
- Men's Basketball vs. R.I.T. Scott Field House. 8:00 pm.
- College Hill Camerata. Chapel. 8:00 pm.
- Foreign and Fine Film Society Presents: *Days of Heaven.* KJ Aud. 8 & 10 pm.
- Samuel Kirkland Film Society Presents: *Horsefeathers* (also Bugs Bunny and the 3 Stooges *Dizzy Detective*). Sci. Aud. 8 & 10 pm.

Sunday, December 9

- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 pm.
- JV Hockey vs. Kimball Union. Sage Rink. 11:00 am.
- Newman Mass. Father John Croghan. Chapel. 1:00 pm.
- Men's Hockey vs. Wesleyan. Sage Rink. 2:00 pm.
- Candlelight Christmans Service of Lessons & Carols. Rev. Jeffrey Eaton. Chapel.

Miscellaneous

- Physical Education Swim Test will be administered in the pool on Wednesday December 5 at 9, 10, 11, 1, 2:30 and on Thursday, December 6 at 9:30, 11, 1 and 2:30. Registration for Winter Term Outdoor Recreaton (X-country skiing meets Jan. Term T-W-Th 1-2 pm) will take place Wednesday in the Athletic Building lobby at 9, 10, 11, 1, and 2:30. This will fulfill the Winter II phys. ed. requirement. All other Winter II course registration and proficiency will take place Mon. — Thurs. Feb. 4-7, 1985.
- The Department of Theatre and Dance at Hamilton College is pleased to present a guest lecture by Alexander Technique specialist Jackie Davis. The lecture on Alexander Technique, a popular method of relaxation and postural control, is open to the general public and will be presented at 1:00 p m. on Wednesday, December 5 in the List Dance Studio. Following the lecture, Ms. Davis will conduct private consultations for dance and theatre majors.